B:Ily

Veronica walks up onto the porch, knocks. A tough sophomore boy, BILLY, opens the screen door, steps out. He's got a shiny black eye.

BILLY

Hey.

VERONICA

Hi. I'm Veronica...

BILLY

You go to Neptune. You're a cheerleader or something, right?

VERONICA

Or something. I need to talk to Harry.

BILLY

Yeah? What'll you give me.

VERONICA

(dry)

Two bits. Four bits. Six bits. A dollar. And, as a bonus, I won't beat you silly.

BILLY

I might like that.

Veronica finger-flicks Billy's black eye. Billy ad-libs sounds of pain.

VERONICA

No. I don't think you would.

Billy judges Veronica's level of commitment. He makes the correct assessment.

BILLY

He's out back.

EXT. HARRY'S HOUSE - BACKYARD - MOMENTS LATER

Harry is methodically pulling arrows out of a fake deer target that has been heavily peppered.

VERONICA (O.S.)

Good. I always hated that fake deer.

Harry pauses, turning to see Veronica approaching behind him.

Veronica Mar

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WALLACE

And if worst comes to worst, Sorbonne must have a basketball team, right? Maybe I'll come over there and whoop-up on some of those French boys?

He takes Jackie's hand. Looks her in the eye.

WALLACE (CONT'D)

In the meantime, I want you to go to prom with me. Will you do that?

Jackie smiles.

JACKIE

Yeah, I'll do that.

WALLACE

All right then! I better head down to the Ed's Formal Wear. I hear the top hats and canes go quick.

Off Jackie's laugh, confident Wallace is kidding.

EXT. HARRY'S HOUSE - DOORSTEP - DAY

Veronica waits. Again, Harry's brother Billy opens the door

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BILLY

(looking away from her) He's up in his room.

As before, Billy automatically heads back towards his room.

VERONICA

Hold it.

INT. HARRY'S HOUSE - ENTRYWAY - CONTINUOUS

Veronica snags Billy by the shoulder and wheels him around.

BILLY

What're you doing?

She takes in Billy's swollen nose.

VERONICA

Looks like you had a rough night... Is that your bike out front?

BILLY

Yeah?

VERONICA

Is that why Liam Fitzpatrick took a little detour over your brother's dog? Because you're a PCHer?

(off Billy's stupor)
Usually, when someone just stands there with their mouth open like that, it means they're guilty.

BILLY

Don't tell my brother. If he finds
out it's my fault, he even finds
out I was dealing, I'm--

As if it's going to buy any sympathy. Veronica starts away.

VFRONICA

Cry to someone else. You've got this beating coming.

BILLY

Just... Wait... It's not me I'm worried about--

Veronica pauses.

BILLY (CONT'D)

If my brother hears that Liam killed his dog? He'll go after him, man. I swear to god. Harry's not afraid of anybody.

VERONICA

(skeptical)

So you're asking me this to save your brother's life?

Billy laughs at the thought.

BILLY

I'm asking you not to tell him so he doesn't spend his life in prison for putting a razorcut 3-blade mechanical broadhead arrow through Liam Fitzpatrick's throat.

LONG PAUSE from Veronica.

BILLY (CONT'D)

What? I'm serious about that.

VERONICA

I believe you. I'm just picturing a world without Liam Fitzpatrick.

HARRY (O.C.)

(shouting) Billy! Who is it?

BILLY

(truly desperate)

Please...

But Veronica walks toward Harry's voice without responding.

INT. HARRY'S HOUSE - HARRY'S ROOM - MOMENTS LATER

Veronica finds Harry working on a model of /a GERMAN TANK.

VERONICA

I found the driver.

HARRY

You did? Did you get me their address?

VERONICA

Nook, Harry. The owner of the car --

CLOSE ON Veronisa. Holy shit / Is she really going to tell the truth? Is she going to send this poor, nutsy kid on his suicidal quest for revenge against Liam Fitzpatrick?

VEROXICA (CONT'D) She's a little, old lady--Practically plind I gave her name to the Sheriff and told them what

happened.

HARRY

I want Mer name.

VERONICA

Harry, they've already taken away her license. What else are you goifng to do to her..? It's over.

off Harry, not satisfied, but realizing there's nothing he can do.

INT. MARS APARTMENT - NIGHT

When Veronica arrive home, Keith is engrossed in a television news report.

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